



### **A Personal Note From Elisabeth...**

I love to laugh and make others laugh. I love to hear good stories. I love to tell a good story. I have been fortunate to do this as an established professional actor and narrator.

Lifting the words of writers off the page is a passion. But my love for stories goes even deeper. From a Midwestern upbringing, to becoming a young mother beguiling my son and his friends with original stories, to eventually carving out a creative career in New York City, it has always been words that sustained and nourished me. Now it's even more important that / am the writer of those words I lift off the page because, boy do I have stories to share!

My writing ranges from children's stories to poems inspired by art, to essays; from pieces written for the eye, to pieces written for the ear, to pieces meant for the stage.

After a fact-finding mission to Tibet, I wrote and produced an award-winning documentary for the Raktrul Foundation which supports the welfare of the Tibetan communities. My follow-on article "The Year of the Rooster Took the Chicken Out of Me" was featured by the International Television Video Assoc.

"Dead Thoughts", a solo performance theatrical piece I originally wrote for myself has subsequently been performed by other actors.

I'm also excited about a series of multi-platform children's books I have in development.

I am a practicing Buddhist. I find that Buddhism is the discipline through which I am able to give back to various humanitarian organizations. It is also the crayon which colors the underlying motivation, in the stories I write and tell and act out on behalf of others.

I am proud to say I have won multiple Telly, Clio, Emmy and Peer awards for my work.

(Elisabeth's Bio follows)

## **Elisabeth's Bio**

Elisabeth Noone's television credits include guest star and recurring roles on Grey's Anatomy, "Criminal Minds" "Cold Case" "Men of a Certain Age", "Dirty Sexy Money", "The Bold and the Beautiful", "The Wire", "Law & Order: SVU," and "Law & Order: Criminal Intent," as well as roles in HBO films "Something the Lord Made" and "Rocket Science." She has won awards for her work including Peer Awards for her turns in "Law and Order" and "Homicide." She also boasts over 1500 television, radio and film productions to her credit as a commercial and voice-over artist winning two Telly Awards and a Clio. Her narration of "Tesla, Master of Lightening" garnered her a local Emmy.

Elisabeth has also appeared in a wide variety of theatre productions such as the Whitefire Theatre's "Imperfect Seed" and the Greenway Court Theatre's Destiny in L.A. She was a company member of WriteAct Rep in Hollywood most recently appearing in Write Act Rep's "Brooklyn USA." And in New York, she had leading roles in plays at the Walden Theatre and at the Kim Stanley Theatre and Workshop.

She has done workshops for The Theatre Lab in the past and at the Actors Center in Washington, D.C. where she is one of their favorite speakers. Elisabeth has also initiated the careers of many actors through her own voice-over coaching business which includes group and private sessions.

She is active in various entertainment industry organizations, such as: Women in Film Video, the SAG Actors Conservatory, the Actors Center, and the Television Internet Video Association. She is on the Executive Board for SAG AFTRA, Washington, D.C.

Elisabeth initiated KIRK's CORNER a mental health awareness support group for actors facilitated by professionals in the mental health arena and is an advocate for the National Association of Mental Illness (NAMI).

Elisabeth also serves on the Executive Board of the Raktrul Foundation, a 501c3 all-volunteer charity organization she helped found in 2002 in Red Hook, NY. A thirty-minute documentary that Elisabeth narrated and videotaped from a monthlong journey into the mountains of Tibet with a Tibetan Lama was shot as a fundraiser for the Raktrul Foundation named after this region in Tibet.

She has a BA in Liberal Arts from Barat College, Lake Forest, Illinois and is a certified Minister, officiating at her friends' weddings. Her article "The Year of the Rooster Took the Chicken Out of Me" was published in the ITVA Newsletter. With her background on camera and in voiceover, Elisabeth has been telling stories all her life.